

FAITH GINGRICH GOETZ-ISAACS

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Height: 5'5"

Weight: 115

Hair Color: Brown

Eye Color: Green/Hazel



THEATRE

Acting

One Act Double Feature: *Esther*

Made Me Do It

Rock of Ages

Gender? F*ck!

The Prom

SILENCE! The Musical

She Kills Monsters

Next to Normal

Falsettos

Female Desires

President's Day - New Works Now

Importance of Being Earnest

The Brogan Dulle Project

The Cold Hard Truth

Let's Talk Turkey

Closer

The Children's Hour

In Retrospect

Love is Blindness

Pregnancy Play

In the Boom Boom Room

Naomi

Regina

Gender Expression "G.E."

Teen Ensemble

Clarice Starling

Agnes

Ensemble

Cordelia

Liz

Mary

The Maid

Collaborator/Actor

Faith

Featured

Alice

Martha

Abby

Darwin

16 Year Old

Susan

The Ghostlight Stage Company/

Cincinnati Playhouse in the Park

Center Stage Players

Cincy Fringe Festival

Cincinnati Music Theatre

Center Stage Players

Village Players of Ft. Thomas

The Footlighters, Inc.

Cincinnati Music Theatre

Cincy Fringe Festival

University of Kentucky Mainstage

University of Kentucky Mainstage

Cincinnati Actor's Studio & Academy

Cincinnati Actor's Studio & Academy

Cincinnati Pop's Orchestra

University of Kentucky Studio

University of Kentucky Studio

University of Kentucky Studio

University of Kentucky Studio

University of Kentucky Studio

University of Kentucky Studio

*prior to college available upon request

Directing

Willy Wonka & the Chocolate Factory

Into the Woods, Jr.

Legally Blonde, Jr.

The Spongebob Musical

Dead Poets Society

What is Freedom?

Beauty and the Beast, Jr.

Director

Director

Director/Choreographer

Director/Choreographer

Director

Director/Collaborator

Assistant Director/SM

Camp Romaca

Camp Romaca

Camp Romaca

Camp Romaca

University of Kentucky Studio

University of Kentucky Studio

Academy for Creative Excellence

FILM

Wise Guys (*In production*)

Camp Clap

Cornhole

Featured

Featured

Featured

Dir. Barry Levinson

Dir. Caroline Creaghead

Dir. Tim Clarke

EDUCATION

University of Kentucky: B.A. Theatre, Dance Minor, Arts Administration Minor (May 2016)

University of Kentucky College of Law: J.D. (May 2019)

SPECIAL SKILLS

Competition Level Jump Rope, Dance (Tap, Ballet, Pointe, Jazz, Musical Theatre, Modern), Whistling, Puppetry (Hand, Single Rod), Accents, Track Hurdles, Skiing, Hula Hoop, Rollerskating, Archery, Stage Combat (Unarmed, Sword), Driver's License, Ride a Bike, Passport, Teaching Experience (preK-12), Legal & Political Experience.

Acting

Scene Study, Classical Styles Shakespeare, Acting for the Camera, Movement for Actors (Peter Allen Stone); Studio (Nancy Jones); Scene Study (Christina Ritter); Children's Theatre (Jeremy Kisling); Private Acting Lessons (Gina Cerimele-Mechley); Studio Acting Program (Cincinnati Actor's Studio & Academy); Voice for the Actor, Stage Combat, Advanced Acting, Movement for Actors (College Conservatory of Music Preparatory Department)

Dance

Modern Dance, Dance Improvisation, Jazz, Choreography (Susie Thiel); Jazz (Jeromy Smith); Musical Theatre (Lyndy Franklin-Smith); Ballet (Adalhi Corn); Tap, Musical Theatre, Jazz, Ballet, Pointe (College Conservatory of Music Preparatory Department); Ballet, Tap, Jazz, Musical Theatre (Dawn Meyer's Just off Broadway)

Voice

Private (Missy Whitis); Private (Mary Joy Nelson); Private (Mark Femia); Private (Stacy Strakowski); Voice for Non-Majors (Brittany Benningfield)

Musical Theatre

Musical Theatre Intensive Program (College Conservatory of Music Preparatory Department)

Other Theatre

Playwriting (Herman D. Farrell III); Independent Study Documentary Playwriting (Herman D. Farrell III); Writing for Screen and Stage (Herman D. Farrell III); Stage Management (Tony Hardin); Costume Construction (Bob Haven); Costume Design (Nelson Fields); Stagecraft (Zach Stribling); Theatre Business (Nancy Jones); World Theatre I (Geraldine Maschio); World Theatre II (Herman D. Farrell III); Studio Design (Tony Hardin); Arts Administration Professions